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# CHRISTMAS BELLS.

## GAVOTTE.

— (2) —

CAROL BROS. Op. 214.

## FINALE.

*Repeating the opening 8 bars, then end. See F. and T.*

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# TARANTELLA.

Louis Conrath.

Vivace 2/4 - 100.

Secondo.

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Vivace' with a metronome indication of 100. The score is divided into two sections: 'Vivace' and 'Secondo'. The 'Vivace' section starts with a forte dynamic (*f*) and includes several measures with pedaling instructions ('Ped.') and fingerings (1, 2, 3, 4). The 'Secondo' section follows, marked with a piano dynamic (*p*) and continues with various musical notations including slurs, accents, and dynamic changes like *mf* and *f*. The score concludes with a final chord and a double bar line.

1317-14

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To Mrs. John Toensfeldt.

3

# TARANTELLA.

Vivace  $\text{♩} = 100$ .

Primo.

Louis Conrath.

The musical score is written for piano and right-hand part. It consists of five systems of music. The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic. The third system is marked mezzo-forte (mf). The fourth system returns to piano (p). The fifth system is marked forte (f). The score includes various musical notations such as notes, rests, and fingerings.

This piece is one of fifteen that appeared in Kunkel's Musical Review for January 1891.  
1317 - 14

## Secondo



Primo.

5



Musical score for piano, marked "Secondo." and numbered 61. The score consists of six systems of music, each with a right-hand and left-hand part. The right-hand part features a continuous eighth-note melody with various ornaments and slurs. The left-hand part provides harmonic support with chords and occasional single notes. Dynamics include *mf*, *f*, and *ff*. Pedal markings are present throughout. The key signature has two flats, and the time signature is 3/4.



8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The melody is written in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a 'C' time signature, indicating common time. The score is divided into measures by vertical bar lines. The first measure of the Treble staff has a 'C' time signature. The first measure of the Bass staff has a 'C' time signature. The score is written in a clear, legible hand.

8

*Allegretto*

*Fin.*

*Cresc.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

8. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

8

Handwritten musical score for 'The Rose Tree'. The score is written for piano (p) and includes a variety of musical notations such as eighth notes, quarter notes, and rests. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and others containing rests. The tempo is marked 'Andante'.

8-

*mf*

*f*

8-

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.



*Cantabile.*

Primo.

9

First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is marked *Cantabile.* The dynamic is marked *mf*. The music begins with a whole note chord in the right hand and rests in the left hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand enters with a bass line. Fingering numbers (1-5) are present above the notes.

Third system of musical notation. The right hand features a more active melodic line with many slurs and ties. The left hand provides harmonic support. Fingering numbers are visible.

Fourth system of musical notation. The right hand continues with a melodic line. The left hand has some rests. The word *CRÉN.* is written above the right hand in the middle of the system. Pedal markings are present below the left hand.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a bass line. The dynamic *p* is marked in the left hand, and *f* is marked in the right hand. Fingering numbers are present.

Sixth system of musical notation. The right hand continues with a melodic line. The left hand has a bass line. The dynamic *p* is marked in the left hand. Fingering numbers are present.

## Secondo.

This musical score is for a piece titled "Secondo." It is written for piano and features a complex arrangement of staves. The score is organized into six systems, each containing a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes a "Ped." (pedal) instruction. The second system features a "cen." (crescendo) marking and a "do." (do) instruction. The third system includes a "Ped." instruction and a "cen." marking. The fourth system includes a "Ped." instruction and a "cen." marking. The fifth system includes a "Ped." instruction and a "cen." marking. The sixth system includes a "Ped." instruction and a "cen." marking. The score concludes with a final chord and a "Ped." instruction.

The musical score for the 'Primo' section of 'The Little Boat' is written for piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 11. The music features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth and sixteenth notes, while the left hand bass line consists of eighth notes. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). Pedal points are indicated by 'Ped.' markings with a star symbol. The section ends with a double bar line and the number '11'.

8

Musical score for 'The Rose Tree' (No. 10). The score is written for a grand staff (treble and bass clefs) and includes a piano (p) dynamic marking. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score consists of 8 measures. The first seven measures are marked 'Ped.' (pedal) and feature a repeating eighth-note pattern in the bass. The eighth measure is a final cadence. The title 'The Rose Tree' is written below the staff.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The vocal melody is in 3/4 time, with a key signature of one flat. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked 'Prel.' and the piano accompaniment is marked 'Piano'. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked 'Prel.' and the piano accompaniment is marked 'Piano'. The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked 'Prel.' and the piano accompaniment is marked 'Piano'.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten-style annotations above the notes, possibly indicating fingerings or phrasing.

Musical score for piano, measures 1317-14. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*). Pedal markings are present throughout.

The score consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a *Ped.* marking. The second system continues with *f* and *mf* dynamics. The third system features a piano (*p*) dynamic and a *μ* marking. The fourth system returns to *f* and *mf*. The fifth system includes *f* and *mf* dynamics with multiple *Ped.* markings. The sixth system concludes with *mf* and *f* dynamics, also featuring *Ped.* markings.

8

First system of the musical score. It consists of two staves in G major. The right staff has a treble clef and the left staff has a bass clef. The music features sixteenth-note patterns with various fingering numbers (1-5) and slurs. Pedal points are indicated by 'Ped.' below the left staff. Dynamics include *f* and *mf*. A repeat sign is at the end of the system.

8

Second system of the musical score. It continues the sixteenth-note patterns with complex fingering. Pedal points are marked. Dynamics include *f*. A repeat sign is at the end of the system.

8

Third system of the musical score. It features a change in tempo or mood with the marking *ρ* (ritardando). The music includes sixteenth-note runs and slurs. Dynamics include *mf*. A repeat sign is at the end of the system.

8

Fourth system of the musical score. It continues with sixteenth-note patterns and slurs. Dynamics include *mf*. A repeat sign is at the end of the system.

8

Fifth system of the musical score. It features a change in tempo or mood with the marking *ρ*. The music includes sixteenth-note runs and slurs. Dynamics include *f*. Pedal points are marked. A repeat sign is at the end of the system.

8

Sixth system of the musical score. It continues with sixteenth-note patterns and slurs. Dynamics include *f*. Pedal points are marked. A repeat sign is at the end of the system.

*animato.*



*animato.*

Ped.

8

Ped.

Ped.

Ped.

Ped.

Ped.



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# CARPETS ELEGANCE.

22

P.

(cheerful and light).  $\delta$ -126.

Musical score for "The Rose Tree" (No. 100). The score is for a vocal solo and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Moderato". The score consists of two systems. The first system shows the vocal line and the piano accompaniment. The second system continues the vocal line and the piano accompaniment. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal line is a simple melody with lyrics in English and German.

A musical score for the song 'The Rose Tree'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece. The piano part includes chords and single notes, with some measures marked with 'x' or 'y' indicating specific fingerings or techniques.

3.

*Andante*

*Komm, mein Schatz, komm*

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

[illegible]

*Printed from No. 6 FINE, then go to FIELD*

